

Danse a Trois

Source: France Bourque-Moreau

Region: Quebec

Formation: Trios facing CCW in a large circle. (Usually 1 Man between 2 Ladies)

Measures: **Counts:** **Pattern:**
Introduction:

Figure 1:

1 – 4	1 - 8	Trios form small circles and circle to the Left.
5 – 8	9 - 16	Trios circle to the Right.

Figure 2:

9 – 16	17 – 32	Each trio opens to a line facing CCW and promenades forward.
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Figure 3:

1 – 4	1 – 8	The centre person and inside person raise joined hands to form an arch and the outside person followed by the centre person go under the arch and end once again in a line.
5 – 8	9 – 16	Repeat the arch except that the outside person and centre person form the arch and the inside person followed by the centre person will go under the arch.

Figure 4:

9 – 10	17 – 20	Centre person turns Outside person by the Right elbow.
11 – 12	21 – 24	Centre person turns Inside person by the Left elbow.
13 – 16	25 – 32	Repeat counts 17 – 24, Figure 4.

Figure 5:

Inside and Outside dancers form a bridge by facing each other and joining both hands held high. Centre dancers promenade passing under the bridges until the music stops. Form new trios.

Note: There are no measures given for Figure 5 as this will change each time as the musicians try to trick the dancers.

Presented by Dale and Helga Hyde

Mainwoods Dance Camp 2007

UK Tour March 2017